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CONTACT:
Bronwyn Mauldin
310-774-1608 or
bgmauldin@gmail.com

FOR IMMEDIATE RELEASE

**‘Love Songs of the Revolution’ Follows Man’s Quest to Solve Wife’s
Murder, Against Backdrop of Geopolitical Turmoil**

**Bronwyn Mauldin’s latest novel sheds light on 1989 Soviet Lithuania;
utilizes modern media artifacts to create a surprising, compelling ending**

LOS ANGELES – The May 19 release of **Love Songs of the Revolution**, a literary thriller by novelist Bronwyn Mauldin set in the last days of Soviet Lithuania in 1989, is not only timely given the recent events in Ukraine, but combines a traditional memoir with the use of modern-day media artifacts – resulting in a work of compelling fiction.

“The novel’s release coincides with the 25th anniversary of the ‘Baltic Way,’ which marked the beginning of the end of the Soviet Union,” Mauldin said. “Today we are looking at events in the Ukraine that are echoes of unresolved issues from that era – many of which are woven into the book’s plot.”

The first part of the book is constructed as a memoir written by Martynas Kudirka, a member of the Lithuanian Communist Party who comes home to find his beautiful wife sprawled on the floor stabbed to death. Realizing the police will not help with the investigation, he is drawn into a quest to find confidential documents that could not only solve the mystery of his wife’s murder but could free a nation.

In addition to the timely geopolitical intrigue, another unique aspect of the novel is the way Mauldin uses modern day media artifacts – including a blog post, Twitter feed, IRS forms and even a book review – in the second half to bring the story to present day and shed new light on Kudirka’s memoir.

Mauldin explained, “The ‘extras’ sections on DVDs inspired the way I structured the story. Unlike with a DVD, though, the story continues in the ‘extras.’ They expand and deepen the original plot, adding unexpected texture and insight for the reader.”

For more information about **Love Songs of the Revolution** and author Bronwyn Mauldin, visit <http://www.bronwynmauldin.com>.

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About the Novel:

An official painter for the Lithuanian Communist Party, Martynas Kudirka enjoys a pleasant, unremarkable life with a beautiful wife and all the privileges that come with being a party member. Yet in the summer 1989, his ordinary world suddenly turns upside down. Political revolt is breaking out across Eastern Europe, and Martynas comes home to find his wife dead on the kitchen floor with a knife in her back. Realizing the police will not investigate, he sets out to find his wife's killer. Instead, he stumbles upon her secret life. Martynas finds himself drawn into the middle of an independence movement, on a quest to find confidential documents that could free a nation. Cold War betrayals echo down through the years as author Bronwyn Mauldin takes the reader along a modern-day path of discovery to find out Martynas' true identity. Fans of historical fiction will travel back in time to 1989, the Baltic Way protest and Lithuania's "singing revolution" -- experiencing a nation's determination for freedom and how far they would fight to regain it.

About the Author:

Bronwyn Mauldin, creator of *GuerrillaReads*, the online video literary magazine, won *The Coffin Factory* magazine's 2012 very short story award for *Mėiguó*, her story exploring the unexpected dangers of international migration. Her previous work includes the short story collection, **The Streetwise Cycle**, and a Kindle single, **Body of Work**. Mauldin's work, which spans both fiction and nonfiction, has appeared in *CellStories*, *The Battered Suitcase*, *Blithe House Quarterly*, *Clamor* magazine and *From ACT-UP to the WTO*. She is a host of *Indymedia on Air* on KPFK, the Los Angeles affiliate of the Pacifica radio network, and is a researcher with the Los Angeles County Arts Commission.